

Plastic Propaganda and
Sevenoaks Kaleidoscope Gallery present:

Critical Narratives in Colour and Form (2)



Image credit: Strung Out - William Henry

January 25 – March 9

Plastic Propaganda

...one ethos

Critical Narratives in Colour and Form (2) brings together works based in genres of modernism, abstraction and figuration, with particular reference to examples of contemporary painting and print making.

This exhibition is part of a broader exploration of how received and inherited ideas, forms and narratives have been hybridised and developed. This process has been principally undertaken by a new generation of 'post-conceptual' practitioners, many of whom have affiliations with educational institutions in Kent and South East, either as artistic practitioners, writers or academics.

Exhibiting artists:

John Butterworth
Mavernie Cunningham
William Henry
Mark Howland
Jon Law
Angus Pryor
Georgia Wright
Heidi Ysennagger

The exhibition is free to visitors and runs from **January 25 – March 9**, with an opening reception from 6-8 pm on Thursday January 24.

The Sevenoaks Kaleidoscope Gallery is a contemporary space run by Kent County Council to show new work from established and emerging artists. The gallery sits alongside the library and museum within the Sevenoaks Kaleidoscope building.

Sevenoaks Kaleidoscope Gallery
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